

MARTY FRIEDMAN

Melodic Control



INSIDE EDGE PRODUCTIONS

Guitar Series

Stereo Hi-fi - VHS - 58 mn.



Introduction

Many of the following exercises are played essentially rubato, which means they are played with elasticity and freedom of tempo; in other words, there are slight accelerandos and ritardandos alternating according to the musical expression. Also, some of the exercises are in odd time signatures and/or changing time signatures. When transcribing this material, we grouped odd-meter measures in such a way as to help the reader see the musical phrase lengths. These odd groupings can also be played in common (4/4 or 3/4) time. Marty uses these devices often when playing in 4/4 or 3/4 time.

Hearing the Chords

Example 1

E

0 4 2 2 (4) 6 4 5 4 4 4 4 5 7 7 7 5 5 5 5 7 10

(10) 9 7 9 10 12 10 9 7 5 4 5 3 2 4 2 1 2 2 5 4 2 0

Hearing the Chords

Example 2

D

First System:

- Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.
- Measure 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.
- Measure 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.

Second System:

- Measure 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.
- Measure 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.
- Measure 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chord D (D4, E4, F#4, A4) is indicated by a 'D' above the staff. Bass part: T, A, B.

Example 2 continued

The musical score is written for guitar in 4/4 time. The melody is in the treble clef, and the fretboard diagram is in the bass clef. The key signature has one sharp (F#).

First System:

- Melody:** Four measures. Measures 1-2 contain triplets of eighth notes. Measure 3 contains a triplet of eighth notes followed by a quarter note. Measure 4 contains a triplet of eighth notes followed by a quarter note. Slurs and accents are present over various notes.
- Fretboard Diagram:** Shows fret numbers for the T (Treble), A (Ab), and B (Bb) strings.
 - Measure 1: T=9, A=10, B=9
 - Measure 2: T=12, A=10, B=9
 - Measure 3: T=12, A=9, B=7
 - Measure 4: T=5, A=3, B=2

Second System:

- Melody:** Four measures. Measures 1-2 contain triplets of eighth notes. Measure 3 contains a triplet of eighth notes followed by a quarter note. Measure 4 contains a triplet of eighth notes followed by a quarter note. Slurs and accents are present over various notes. The tempo marking *rit.* (ritardando) is placed above the final measure.
- Fretboard Diagram:** Shows fret numbers for the T (Treble), A (Ab), and B (Bb) strings.
 - Measure 1: T=10, A=7, B=7
 - Measure 2: T=10, A=7, B=7
 - Measure 3: T=14, A=17, B=14
 - Measure 4: T=15, A=14, B=11

Hearing the Chords

Example 3

A

2
2
0

6 7 6 7 7 7 7 9 7 (9) 11 10 10 10 9 9 6 6 9 9 4 4 6 6 2

B

2 2 (4) 5 4 2 (4) 7 6 5 (7) 11 9 10 9 12 9 9 5 5 7 6

Example 4

Example 4 is a musical score for guitar and bass, featuring Marty Friedman. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

The score is divided into two systems, each with a guitar staff (top) and a bass staff (bottom).

System 1:

- Guitar Staff:** The first measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The second measure contains a triplet of eighth notes (D, F#, A) followed by a quarter rest. The third measure contains a triplet of eighth notes (A, C#, E) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (E, G#, B) followed by a quarter rest.
- Bass Staff:** The first measure contains the fret numbers 7, 7, 6, 6, 7, 6, 7, 7. The second measure contains the fret numbers 7, 2, 2, 3, 2, 4, 2, (4), 6. The third measure contains the fret numbers 5, 7, 4. The fourth measure is empty.

System 2:

- Guitar Staff:** The first measure contains a triplet of eighth notes (D, F#, A) followed by a quarter rest. The second measure contains a triplet of eighth notes (A, C#, E) followed by a quarter rest. The third measure contains a triplet of eighth notes (E, G#, B) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter rest.
- Bass Staff:** The first measure contains the fret numbers 5, 7, (7), 10, 7, 10, 7. The second measure contains the fret numbers 10, 7, (9), (10), (9), 10. The third measure contains the fret numbers 9, 9, 7, 9, 7, 6, 7, 9. The fourth measure contains the fret numbers 7, 6, 7, 9.

continued

Hearing the Chords

Example 4 continued

Example 4 continued shows a musical score with a treble staff and a bass staff. The treble staff features three chords: D, A, and E. The bass staff shows the corresponding fingerings for the left hand, with notes 7, (7), 7, (7), 5, 4, 5, and (5) indicated. The chords are labeled D, A, and E above the treble staff.

Example 5: Scales

Example 5: Scales shows a musical score with a treble staff and a bass staff. The treble staff features a scale in A major, starting on A4 and ascending to A5. The bass staff shows the corresponding fingerings for the left hand, with notes 6, 5, 3, 6, 5, 7, (6), (7), 6, 8, 7, 5, 3, 2, 0, 4, 1, 0, 3, 1, 0, 1, 3, 5 indicated. The scale is labeled A above the treble staff.

Pattern Combinations

Example 6: Patterns

5/4

3

3

5 6 5 6 5 8 5 6 5 8 6 5

5 6 5 6 5 7 5 7 6 8 7

4/4

3

3

7 8 7 8 7 10 7 8 7 10 8 7 5 7

5 7 5 7 5 6 5 6 5 wavy line

Pattern Combinations

Example 7

Example 7 is a musical score for a piano piece, consisting of three measures. The treble staff is in 4/4 time and has a key signature of one flat (B-flat). The bass staff is labeled with T, A, and B strings. The piece features a descending eighth-note melody in the treble and a descending eighth-note bass line.

Measure 1: Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (6), A (5), B (8), A (6), G (5), F (7), E (6), D (8).

Measure 2: Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (7), A (6), B (8), A (7), G (7), F (8), E (7), D (5).

Measure 3: Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (4), A (6), B (5), followed by a wavy line indicating a tremolo or rapid oscillation.

Minor Keys

Example 8 Following the chords

The musical score is written for guitar in D minor. It consists of two systems, each with a treble clef staff and a bass staff. The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

System 1:

- Measures 1-2:** Chord **Am**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (5), A (5), B (5).
- Measure 3:** Chord **Dm**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (7), A (4), B (5).
- Measure 4:** Chord **Dm**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (7), A (9), B (7).

System 2:

- Measures 5-6:** Chord **F**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (7), A (8), B (8).
- Measure 7:** Chord **E**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (7), A (7), B (7).
- Measure 8:** Chord **E**. Treble staff has a whole note chord. Bass staff has a whole note chord with fret numbers: T (7), A (10), B (10).

continued

Minor Keys

Example 8 continued

Am **Dm**

Handwritten musical notation for Am and Dm chords. The top staff shows the melody with fingerings and accents. The bottom staff shows the bass line with fret numbers and fingerings.

Am: (8) 10 8 7 8 8 7 7 10 8 9 (9) 9 10 12 12 10 10 10 9 9 10 10 4 4 4 5 7

F **B**

Handwritten musical notation for F and B chords. The top staff shows the melody with fingerings and accents. The bottom staff shows the bass line with fret numbers and fingerings.

F: 7 10 10 10 10 9 (9) (10) 9 9 10 (10) 10 12 13

Example 8 continued

The musical score consists of two systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff includes chord symbols and fret numbers above the notes. The bass staff includes fret numbers below the notes.

System 1:

- Guitar Staff:** Chord symbols B , R , B , E are placed above the first four measures. Chord symbols (B) , (B) , R are placed above the next three measures. The final measure has a double bar line.
- Bass Staff:** Fret numbers (13) , (15) , (13) , 15 are below the first four measures. Fret numbers 15 , 15 , 13 , 12 , 10 are below the next five measures. Fret numbers 13 , 12 , 10 , 13 , 10 are below the final measure.

System 2:

- Guitar Staff:** Chord symbols Am and Dm are placed above the first and fourth measures, respectively. The final measure has a double bar line.
- Bass Staff:** Fret numbers 10 , 10 , 13 , 12 are below the first four measures. Fret numbers 10 , 12 , 13 , (13) , (13) , 13 , 12 , 10 , 12 , 13 are below the next ten measures. Fret numbers 12 , 13 , 13 , 13 , 10 , 10 , 10 , 5 , 5 are below the final measure.

continued

Minor Keys

Example 8 continued

Sheet music for guitar, showing two systems of music. The first system is in the key of F major (indicated by a large 'F' above the staff). The second system is in the key of E minor (indicated by a large 'E' above the staff). The music is written for guitar, with a treble clef and a key signature of one flat (F major/E minor). The first system consists of two measures. The second system consists of two measures. The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (fingerings, bends, vibrato, and a 'R.B.' marking). The guitar-specific notation is written on a six-line staff, with the top line representing the high E string and the bottom line representing the low E string. The first system is in the key of F major, and the second system is in the key of E minor. The music is written for guitar, with a treble clef and a key signature of one flat (F major/E minor). The first system consists of two measures. The second system consists of two measures. The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (fingerings, bends, vibrato, and a 'R.B.' marking). The guitar-specific notation is written on a six-line staff, with the top line representing the high E string and the bottom line representing the low E string.

System 1: F Major

Measure 1: Treble clef, F major key signature. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Fingering: 5, 6, 7, 2, 3, 5, 8, 7, 5, 7, 7, 8, 10, 7, 10.

Measure 2: Treble clef, F major key signature. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Fingering: 10, 10, 10, 12, 13, 12, 10.

System 2: E Minor

Measure 1: Treble clef, E minor key signature. Notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Bass clef: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Fingering: 11, 12, 11, 12, 11, 12, 9, 10, 10, 10, 4, 5, 5, 7, 5, 4, 5.

Measure 2: Treble clef, E minor key signature. Notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Bass clef: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Fingering: 4, 5, 4, 2, 2, 2, 4, 5.

Example 8 continued

First system of music notation, featuring a treble clef and a bass clef. The key signature is D minor (Dm). The notation includes a treble staff with a wavy line indicating a tremolo, and a bass staff with a wavy line indicating a tremolo. The bass staff includes a sequence of notes: 5, (5), 4, 4, 5, 4, 5, 4, 2, 2, 2, 2, 3, 6, 5, 7, 5, 6, 10, 10, 12, 13, 13, 18, 17, 16, (16), 17, 19.

Second system of music notation, featuring a treble clef and a bass clef. The key signature is E major (E). The notation includes a treble staff with a wavy line indicating a tremolo, and a bass staff with a wavy line indicating a tremolo. The bass staff includes a sequence of notes: 19, 19, 16, 17, 19, 17, 18, 17, 18, 17, 19, 17, 18, 17, 19, 17, 16, 17, 16, 17, 16, 19, 16, 17, 16, (16).

Minor Keys

Example 9: Diminished

The musical score for Example 9: Diminished is written for piano in D minor (one sharp, F#). The piece consists of two systems of music, each with a treble and bass staff. The first system contains two measures, and the second system contains two measures. The notation includes various musical symbols such as notes, rests, and accidentals. The bass staff includes fingering numbers (1-5) and some specific fingering instructions like '13 12 10' and '10 9 7'. The piece concludes with a double bar line.

Example 10 Diminished

The musical score is written for guitar and bass in E major. The guitar part (top staff) features a melodic line with various intervals, including diminished intervals, and is marked with a '9' and '16' in the first measure. The bass part (bottom staff) features a rhythmic line with various intervals, including diminished intervals, and is marked with a '9' and '16' in the first measure. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system continues the melodic and rhythmic patterns.

System 1:

- Measure 1:** Guitar: E4, F#4, G#4, A4, B4, C#5, D5, E5. Bass: E2, G2, B2, D3, E3, G3, B3, D4.
- Measure 2:** Guitar: E5, D5, C#5, B4, A4, G#4, F#4, E4. Bass: E3, G3, B3, D4, E4, G4, B4, D5.

System 2:

- Measure 3:** Guitar: E4, F#4, G#4, A4, B4, C#5, D5, E5. Bass: E2, G2, B2, D3, E3, G3, B3, D4.
- Measure 4:** Guitar: E5, D5, C#5, B4, A4, G#4, F#4, E4. Bass: E3, G3, B3, D4, E4, G4, B4, D5.

continued

Minor Keys

Example 10 continued

The image displays a musical score for a piece in a minor key, continuing from Example 10. The score is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The treble staff features a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff shows a sequence of fingerings: 4, 2, 1, 3, 2, and (2). The notes in the bass staff are: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece is in a minor key, indicated by the key signature of one flat (B-flat) and the presence of a natural sign on the F4 note in the bass staff.

Building a Melody

Example 11. Melody

The musical score is written for guitar in 4/4 time. It consists of two systems, each with a treble and bass staff. Chords are indicated above the notes, and fingerings are shown with numbers 1-4 and wavy lines for bends. The first system contains four measures with chords C, Em, Am, and G. The second system contains three measures with chords F, C, and Em. The bass staff includes fret numbers and wavy lines for bends.

System 1:

- Measure 1: Chord C. Treble: quarter notes G4, A4, B4. Bass: quarter notes 5, 7, 5. Fingering: 3.
- Measure 2: Chord Em. Treble: quarter notes C5, D5, E5. Bass: quarter notes 8, 5, 7, 5. Fingering: 3.
- Measure 3: Chord Em. Treble: quarter notes G4, A4, B4. Bass: quarter notes 8, 10, 12, 8. Fingering: 3.
- Measure 4: Chord Am. Treble: quarter notes C5, D5, E5. Bass: quarter notes 10, 7, 8, 10, 7, 8. Fingering: 3.

System 2:

- Measure 5: Chord F. Treble: quarter notes G4, A4, B4. Bass: quarter notes 10, 8, 10, 7, 9. Fingering: 3.
- Measure 6: Chord C. Treble: quarter notes C5, D5, E5. Bass: quarter notes 8, 5, 7, 5. Fingering: 3.
- Measure 7: Chord Em. Treble: quarter notes G4, A4, B4. Bass: quarter notes 8, 10, 12, 8. Fingering: 3.

continued

Building a Melody

Example 11 continued

The second system of the musical score for 'The Rose Tree' is shown. It continues the melody and accompaniment from the first system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The system includes a repeat sign at the beginning. The melody features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). The accompaniment includes a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (B2, C3, D3). The system concludes with a final chord of F major.

Example 12

Example 12 continued

The musical score is divided into two systems. The first system contains two measures. The first measure is marked with an **Am** chord and a key signature of one sharp (F#). The second measure is marked with a **G** chord. The second system contains two measures. The first measure is marked with an **F** chord, and the second measure is marked with a **C** chord. Each measure features a guitar melody on a single staff and a bass line on a three-string staff (T, A, B). The guitar melody consists of eighth-note runs, often with double stops, and some measures include a trill marked with a star and a slur. The bass line is composed of eighth-note patterns with fret numbers indicated below the staff.

System 1:

- Measure 1 (Am):** Guitar melody starts on A4, moving up stepwise with a trill on A4. Bass line: T (12), A (10), B (8) | T (9), A (10), B (9) | T (10), A (9), B (12) | T (10), A (9), B (10) | T (8), A (10), B (8) | T (7), A (9), B (8) | T (8), A (7), B (8) | T (7), A (8), B (7).
- Measure 2 (G):** Guitar melody starts on G4, moving up stepwise. Bass line: T (8), A (7), B (8) | T (7), A (8), B (7) | T (8), A (7), B (8) | T (7), A (8), B (7) | T (8), A (7), B (8) | T (7), A (8), B (7) | T (8), A (7), B (8) | T (7), A (8), B (7).

System 2:

- Measure 3 (F):** Guitar melody starts on F4, moving up stepwise. Bass line: T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5) | T (8), A (6), B (5).
- Measure 4 (C):** Guitar melody starts on C4, moving up stepwise. Bass line: T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5) | T (8), A (5), B (5).

Arpeggios

Example 13: A Major

Example 13: A Major

Handwritten notation for Example 13: A Major. The piece is in A Major (two sharps) and 8/8 time. The right hand (RH) plays a series of eighth-note arpeggios, starting on A4 and ascending. The left hand (LH) plays a series of eighth-note arpeggios, starting on A3 and ascending. The notation includes fingerings (1-3, 4-5, 1-3, 4-5) and a dynamic marking of *mf*. The piece concludes with a final chord and a fermata.

Handwritten notation for Example 13: A Major. The piece is in A Major (two sharps) and 8/8 time. The right hand (RH) plays a series of eighth-note arpeggios, starting on A4 and ascending. The left hand (LH) plays a series of eighth-note arpeggios, starting on A3 and ascending. The notation includes fingerings (1-3, 4-5, 1-3, 4-5) and a dynamic marking of *mf*. The piece concludes with a final chord and a fermata.

Example 14: C Major

Example 14: C Major

Handwritten notation for Example 14: C Major. The piece is in C Major (no sharps or flats) and 8/8 time. The right hand (RH) plays a series of eighth-note arpeggios, starting on C4 and ascending. The left hand (LH) plays a series of eighth-note arpeggios, starting on C3 and ascending. The notation includes fingerings (1-3, 4-5, 1-3, 4-5) and a dynamic marking of *mf*. The piece concludes with a final chord and a fermata.

Handwritten notation for Example 14: C Major. The piece is in C Major (no sharps or flats) and 8/8 time. The right hand (RH) plays a series of eighth-note arpeggios, starting on C4 and ascending. The left hand (LH) plays a series of eighth-note arpeggios, starting on C3 and ascending. The notation includes fingerings (1-3, 4-5, 1-3, 4-5) and a dynamic marking of *mf*. The piece concludes with a final chord and a fermata.

Example 15 A minor and C Major

Am C

2 2

12 10 8 9 10 9 10 8 12 10 9 10 8 12 10 7 10 10 9 8 9 8

2 2

accel

2 2

Am C

12 10 8 9 10 9 10 8 12

Expanding Arpeggios

Example 16 C Major

The musical score for "Expanding Arpeggios" in C Major, Example 16, is presented in two systems. The first system consists of two measures, and the second system consists of one measure. The music is written for piano in 4/4 time, featuring a treble and bass staff. The first measure of the first system is marked with a "C" for C Major. The music consists of ascending and descending arpeggiated figures in both hands, with fingerings indicated by numbers 1-5. The bass staff includes fret numbers for guitar: 0, 3, 3, 2, 5, 5, 7, 3, 7, 5, 5, 5, 8, 8, 5, 5, 5, 7, 8, 10, 8, 10, 7, 10, 10, 9, 10, 8, 9, 8, 12, 15.

Example 17

C
8va

12 13 12 15 (15) ^{si} 20 15 20 15 17 15 ^{sy} 12 15 12 15 12 13 12 ^{sy} 9 10

loco

12 9 12 9 10 10 7 8 7 10 10 10 7 8 ^{sy} 3 3 3 3

Picking

Example 18

C

8 10 7 10 10 9 10 8 9 8 12 10 8 9 10 10 9 10 8 12

Example 19

8va Am

17 20 17 19 17 20 15 17 15 17 15 17 13 15 13 14 13 15 12 13 12 14 12 13

Example 19 continued

loco

The musical score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is written in a loco style, with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, each with two staves. The first system shows a guitar solo in the treble clef staff, with a key signature of one sharp (F#) and a common time signature. The second system shows a guitar solo in the treble clef staff, with a key signature of one sharp (F#) and a common time signature. The guitar part is written in a loco style, with a key signature of one sharp (F#) and a common time signature.

System 1:

- Treble Clef:** Four measures of eighth-note patterns with slurs. Measure 1: F#4, G#4, A5, G#4. Measure 2: A5, B5, A5, G#4. Measure 3: F#4, G#4, A5, G#4. Measure 4: A5, B5, A5, G#4.
- Bass Clef:** Fingerings for the first four measures: 10 12 10 12, 8 10 8 9, 6 8 6 7, 5 6 5 7.

System 2:

- Treble Clef:** Four measures of eighth-note patterns with slurs. Measure 1: F#4, G#4, A5, G#4. Measure 2: A5, B5, A5, G#4. Measure 3: F#4, G#4, A5, G#4. Measure 4: A5, B5, A5, G#4.
- Bass Clef:** Fingerings for the first four measures: 3 5 3 5, 1 3 1 2, 1 3. Measure 5: 2.

Bending

Example 20: Target notes

D

The musical notation for Example 20: Target notes is presented in two systems. The first system consists of five measures, and the second system consists of six measures. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below each treble staff is a guitar fretboard diagram with three lines labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various musical symbols such as notes, rests, slurs, and bends, along with specific fret numbers and target note labels like 'R.B. B', 'R.B.', 'R.B. B', 'R', 'B', and 'B'. The fretboard diagrams show fingerings and bends for each note.

Example 20 continued

The musical score consists of two systems, each with a guitar staff and a corresponding fretboard diagram. The fretboard diagram includes three lines labeled T (Treble), A (Ab), and B (Bb). The tablature uses numbers 1-15 to represent frets, with parentheses indicating bends or specific techniques. Above the fretboard, letters R, B, and U indicate specific fretboard positions or techniques. The guitar staff shows the melody with various accidentals and phrasing slurs.

System 1:

- Guitar Staff:** Melody starting on a whole note, followed by eighth notes, and ending with a quarter note.
- Fretboard Diagram:**
 - T:** 12 11 (11) 12 11 12 (11) 12 11 12
 - A:** 10 12 (11) 13
 - B:** 11 12 (12) (12)

System 2:

- Guitar Staff:** Melody starting with a sharp, followed by eighth notes, and ending with a quarter note.
- Fretboard Diagram:**
 - T:** (13) 14 13 14 (14) (14) 10 13 (15) 17 15 17 (17) (15) 16 15 14 (12)(13)(12) 13 (12) 13 12 9
 - A:** (13) 14 13 14 (14) (14)
 - B:** 10 13 (15) 17 15 17 (17) (15) 16 15 14 (12)(13)(12) 13 (12) 13 12 9

continued

Bending

Example 20 continued

The image displays two systems of musical notation for guitar, each consisting of a treble staff and a bass staff. The notation includes notes, rests, and various musical symbols such as slurs, ties, and accidentals. Fingerings are indicated by numbers 1-4 in parentheses. Bending instructions are marked with 'R.B.' (Right Bend) and 'B' (Bend). The first system spans five measures, and the second system spans five measures. The bass staff in the first system shows a sequence of notes with fingerings: (9) 10 9 10 (10) 9 (12) 10 9 12 10 9 12 10 (10) (10) 9 (9) 10 9 10 10 10 11 (11) 11. The second system shows: 10 (13) 14 10 10 14 15 (15) 10 10 (12) 13 12 13 (13) 12 10 10 (14) 15 14 15 (15) 10 10. The treble staff in the first system shows notes with slurs and bends, while the second system shows notes with slurs and bends, including a double bend in the final measure.

Example 20 continued

The musical score consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass staff with a fretboard diagram. The fretboard diagram includes fingerings and bends for strings T, A, and B.

Staff 1 (Treble Clef):

- Measure 1: Notes G4, A4, B4, A4, G4. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 2: Notes F#4, E4, D4. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 3: Notes C4, B3, A3. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 4: Notes G3, F3, E3. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 5: Notes D3, C3. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 6: Notes B2, A2. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 7: Notes G2, F2. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 8: Notes E2, D2. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 9: Notes C2, B1. Fingering: RB, B, R. Bends: RB, B, R.
- Measure 10: Notes A1, G1. Fingering: RB, B, R. Bends: RB, B, R.

Staff 2 (Bass Staff):

- Measure 1: Notes G2, A2, B2, A2, G2. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 2: Notes F#2, E2, D2. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 3: Notes C2, B1, A1. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 4: Notes G1, F1, E1. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 5: Notes D1, C1. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 6: Notes B0, A0. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 7: Notes G0, F0. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 8: Notes E0, D0. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 9: Notes C0, B-1. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.
- Measure 10: Notes A-1, G-1. Fingering: R.B. B, R, B. Bends: R.B. B, R, B.

Put it Together

Example 22

The musical score for 'Put it Together' Example 22 is presented in two systems. The first system contains three measures, and the second system contains two measures. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in bass clef. Chords E, F#m, and B are indicated above the guitar staff. The guitar part includes various musical notations such as eighth notes, sixteenth notes, and triplets. The bass part includes fingerings (e.g., 2, 4, 2, 4, 6, 4, 4, 7, 6, 4, 2, 5, 4, 2, 4, 5, 7, 5, 4, 6, 6, 4, 4, 6, 1, 2, 4, 6, 4) and some measures are marked with 'R.B.' (Right Bass).

System 1:

- Measure 1: Chord E. Guitar: Quarter note E4, eighth notes F#4, G#4, A4, B4, quarter note A4. Bass: Quarter note 2, eighth notes 4, 2, 4, 6, quarter note 4.
- Measure 2: Chord F#m. Guitar: Quarter note F#4, eighth notes G#4, A4, B4, quarter note A4. Bass: Eighth notes (7), 6, 4, 2, quarter note (2), eighth notes 5, 4, 2, 4, 5, 7, 5, quarter note 4.
- Measure 3: Chord B. Guitar: Quarter note B4, eighth notes C#5, D5, E5, quarter note D5. Bass: Eighth notes 6, 6, 4, 4, 6, quarter note 1, eighth notes (1), 2, quarter note (4), eighth notes 6, 4.

System 2:

- Measure 4: Chord E. Guitar: Quarter note E4, eighth notes F#4, G#4, A4, B4, quarter note A4. Bass: Quarter note 2, eighth notes (6), 4, 2, quarter note (6), eighth notes 7, 6, quarter note 4, eighth notes 5, 4, 7, 4, 7, quarter note (7), eighth notes 9, 7, quarter note 7, eighth notes 7, 5.
- Measure 5: Chord E. Guitar: Quarter note E4, eighth notes F#4, G#4, A4, B4, quarter note A4. Bass: Quarter note 2, eighth notes (6), 4, 2, quarter note (6), eighth notes 7, 6, quarter note 4, eighth notes 5, 4, 7, 4, 7, quarter note (7), eighth notes 9, 7, quarter note 7, eighth notes 7, 5.

continued

Put it Together

Example 22 continued

The image displays a musical score for guitar, continuing Example 22. It consists of two systems, each with a treble clef staff and a bass staff. The first system is divided into two measures. The first measure is in the key of G# (indicated by a sharp sign on the G line) and contains a treble staff with a melodic line featuring triplets and sixteenth notes, and a bass staff with a bass line including a triplet of eighth notes and a sequence of sixteenth notes. The second measure is in the key of C#m (indicated by a sharp sign on the C line and a flat sign on the B line) and contains a treble staff with a melodic line and a bass staff with a bass line including a triplet of eighth notes and a sequence of sixteenth notes. The second system is also divided into two measures. The first measure is in the key of F# (indicated by a sharp sign on the F line) and contains a treble staff with a melodic line and a bass staff with a bass line including a triplet of eighth notes and a sequence of sixteenth notes. The second measure is in the key of C (indicated by a natural sign on the C line) and contains a treble staff with a melodic line and a bass staff with a bass line including a triplet of eighth notes and a sequence of sixteenth notes. The key signature changes to B (indicated by a sharp sign on the B line) in the final measure of the second system.

System 1:

- Measure 1 (G#):** Treble staff has a melodic line with triplets and sixteenth notes. Bass staff has a bass line with a triplet of eighth notes and a sequence of sixteenth notes.
- Measure 2 (C#m):** Treble staff has a melodic line. Bass staff has a bass line with a triplet of eighth notes and a sequence of sixteenth notes.

System 2:

- Measure 3 (F#):** Treble staff has a melodic line. Bass staff has a bass line with a triplet of eighth notes and a sequence of sixteenth notes.
- Measure 4 (C, B):** Treble staff has a melodic line. Bass staff has a bass line with a triplet of eighth notes and a sequence of sixteenth notes.

Example 22 continued

The musical score is divided into two systems. The first system is for chords E and F#m, and the second system is for chords B and E. Each system contains a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff includes various musical notations such as notes, rests, and triplets. The bass staff includes fret numbers and specific fingering instructions in parentheses.

System 1: E and F#m

Guitar Staff:

- Measure 1: E chord, notes E4, G4, B4, A4, G4, F#4, E4.
- Measure 2: F#m chord, notes F#4, A4, B4, A4, G4, F#4, E4.
- Measure 3: F#m chord, notes F#4, A4, B4, A4, G4, F#4, E4.
- Measure 4: F#m chord, notes F#4, A4, B4, A4, G4, F#4, E4.

Bass Staff:

- Measure 1: E chord, fret 9.
- Measure 2: F#m chord, fret 9.
- Measure 3: F#m chord, fret 9.
- Measure 4: F#m chord, fret 9.

System 2: B and E

Guitar Staff:

- Measure 1: B chord, notes B4, D5, F#5, E5, D5, C#5, B4.
- Measure 2: B chord, notes B4, D5, F#5, E5, D5, C#5, B4.
- Measure 3: B chord, notes B4, D5, F#5, E5, D5, C#5, B4.
- Measure 4: E chord, notes E4, G4, B4, A4, G4, F#4, E4.

Bass Staff:

- Measure 1: B chord, fret 8.
- Measure 2: B chord, fret 8.
- Measure 3: B chord, fret 8.
- Measure 4: E chord, fret 1.

continued

Put It Together

Example 22 continued

G# *Sva* **C#m**

T 13 13 (19) 19 13 16 14 14 17 16 14 (15) 16 15 (*15) 17 17 (17) 14 17 14 17 14 12 14 (12) (14) 12 11 12
 A
 B

loco **F#** **C** **B**

T 13 15 (13) 15 13 11 13 10 11 (10) 10 3 5 7 5 7 5 7 5 3 (4) 6 4 (4) 6 4 6 4
 A
 B

Example 22 cont.nued

continued

Put it Together

Example 22 continued

E

G#

C#m

Example 22 continued

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a brace on the left. The second system continues the melody and bass line, with the key signature changing to C major. The melody is written on a single staff, and the bass line is indicated by a brace on the left. The score includes various musical notations such as notes, rests, and accidentals.

Guitar Tab Glossary



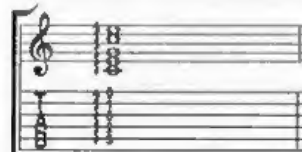
BEND:

Play the indicated note and bend the string until the desired pitch is reached.



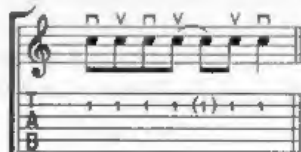
BEND & RELEASE:

Bend the string to the indicated pitch and then release to the original note.



BRUSH STROKE:

Drag the pick through the strings from low to high. Each note should sound separately.



DOWN & UP STROKE:

Indicates pick direction. Downstroke: v Upstroke: V



GRACE NOTE:

A note printed in small type. It is played very quickly. Its rhythmic value is subtracted from the note it is slurred to.



SLIDE:

Play the 1st note and then slide to the 2nd. Only the 1st note is attacked.



SLUR MARKINGS:

Used to indicate both "hammer-ons" and "pull-offs." From a lower note to a higher note play the lower and then "hammer-on" the next note with another finger. From higher notes to lower notes play the higher note and then "pull-off" to the lower note. In both cases only the first note is attacked.



VIBRATO:

The pitch of the note is varied by rapidly shaking the fret hand finger, wrist and forearm.

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